

Beast

Slice of Sorrow
Execution (2017)

Words & Music by Roman Nemtsev

Guitar I
Tune down 5 step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Guitar II
Tune down 5 step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Moderate ♩ = 190

Intro Riff

Guitar I

Guitar II

Guitar I

Guitar II

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Guitar I

12

Guitar I

43

Guitar II

43

Chorus

Guitar I

49

Guitar II

49

Guitar I

53

Guitar II

53

Guitar I

57

9 12 9 11 12 9 9 12 9 11 12 11

Guitar II

57

7 10 7 9 10 7 7 10 7 9 10 9

Intro Riff

Guitar I

61

7 11 12 11 3 0 0 0

Guitar II

61

5 9 10 9 2 3 0 0 0

Guitar I

66

0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0

Guitar II

66

0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0

72

Guitar I

Guitar II

Verse - 2

78

Guitar I

Guitar II

84

Guitar I

Guitar II

90

Guitar I

Guitar II

Bridge - 2

96

Guitar I

Guitar II

101

Guitar I

Guitar II

Guitar I

106

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Detailed description: This system shows measures 106-109 for Guitar I. The top staff has a treble clef and a key signature of one sharp (F#). Measure 106 starts with a pickup note (F#4) and a slash. Measures 107-108 contain eighth-note chords. Measure 109 has a slash and a quarter note F#4. The bottom staff has a bass clef and contains fret numbers: 0 for measures 106-108, and 2 for measure 109.

Guitar II

106

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Detailed description: This system shows measures 106-109 for Guitar II. The top staff has a treble clef and a key signature of one sharp (F#). Measure 106 starts with a pickup note (F#4) and a slash. Measures 107-108 contain eighth-note chords. Measure 109 has a slash and a quarter note F#4. The bottom staff has a bass clef and contains fret numbers: 0 for measures 106-108, and 2 for measure 109.

Guitar I

110

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 2 0 2 3 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 110-113 for Guitar I. The top staff has a treble clef and a key signature of one sharp (F#). Measure 110 starts with a pickup note (F#4) and a slash. Measures 111-112 contain eighth-note chords. Measure 113 has a slash and a quarter note F#4. The bottom staff has a bass clef and contains fret numbers: 2 for measure 110, 1 for measure 111, 0 for measure 112, and 2, 0, 2, 3 for measure 113.

Guitar II

110

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 3 2 3 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 110-113 for Guitar II. The top staff has a treble clef and a key signature of one sharp (F#). Measure 110 starts with a pickup note (F#4) and a slash. Measures 111-112 contain eighth-note chords. Measure 113 has a slash and a quarter note F#4. The bottom staff has a bass clef and contains fret numbers: 2 for measure 110, 1 for measure 111, 0 for measure 112, and 0, 3, 2, 3 for measure 113.

Guitar I

114

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Detailed description: This system shows measures 114-117 for Guitar I. The top staff has a treble clef and a key signature of one sharp (F#). Measure 114 starts with a pickup note (F#4) and a slash. Measures 115-116 contain eighth-note chords. Measure 117 has a slash and a quarter note F#4. The bottom staff has a bass clef and contains fret numbers: 0 for measures 114-116, and 2 for measure 117.

Guitar II

114

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Detailed description: This system shows measures 114-117 for Guitar II. The top staff has a treble clef and a key signature of one sharp (F#). Measure 114 starts with a pickup note (F#4) and a slash. Measures 115-116 contain eighth-note chords. Measure 117 has a slash and a quarter note F#4. The bottom staff has a bass clef and contains fret numbers: 0 for measures 114-116, and 2 for measure 117.

[illegible]

The image shows a musical score for two guitars, labeled "Guitar I" and "Guitar II". The score is divided into two systems, each containing three staves. The first system is for measures 133-140, and the second system is for measures 141-148. The notation is as follows:

- Guitar I:**
 - Staff 1: Melodic line with eighth notes. Measures 133-140: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137

The image shows a musical score for two guitars, labeled "Guitar I" and "Guitar II". The score is divided into two systems, each containing two staves. The first system is for measures 135 and 136. The second system is for measures 137 and 138. The notation includes standard musical notation (notes, rests, bar lines) and fret numbers (7, 8) written below the staves. The key signature is one sharp (F#). The time signature is 4/4. The score is for a piece in G major, as indicated by the key signature and the notes in the first system.

Guitar I

Measure 135: Four groups of eighth notes, each group containing four notes (F#, G, A, B). The notes are beamed together. The fret number 7 is written below the staff.

Measure 136: Four groups of eighth notes, each group containing four notes (F#, G, A, B). The notes are beamed together. The fret number 7 is written below the staff.

Guitar II

Measure 135: Four groups of eighth notes, each group containing four notes (F#, G, A, B). The notes are beamed together. The fret number 7 is written below the staff.

Measure 136: Four groups of eighth notes, each group containing four notes (F#, G, A, B). The notes are beamed together. The fret number 7 is written below the staff.

Guitar I

138

138 139 140 141 142 143

10 9 7 7 4
7 7 7 5 5

Guitar II

138

138 139 140 141 142 143

10 9 7 7 4
7 7 7 5 5

Guitar I

144

144 145 146 147 148 149

5 10 9 7 7
7 7 7 5 5

Guitar II

144

144 145 146 147 148 149

5 10 9 7 7
7 7 7 5 5

Chorus

Guitar I

150

150 151 152 153 154 155

4 5 5
5 5 5

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Guitar II

150

150 151 152 153 154 155

4 5 7 7 9 10 7
5 5 5 5 5 5 5

Guitar I

155

Staff 155-158: Guitar I. Measures 155-158. Melody: 155 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 156 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 157 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 158 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Fingering: 155 (0-0-0-0-0-0-0-0), 156 (0-0-0-0-3-3-3-3), 157 (5-5-5-5-5-5-5-5), 158 (5-5-5-5-5-5-5-5).

Guitar II

155

Staff 155-158: Guitar II. Measures 155-158. Melody: 155 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 156 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 157 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 158 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Fingering: 155 (7-10), 156 (7-9-10-9), 157 (5-9), 158 (5-9).

Guitar I

159

Staff 159-162: Guitar I. Measures 159-162. Melody: 159 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 160 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 161 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 162 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Fingering: 159 (5-5-5-5-5-5-5-5), 160 (5-5-5-5-4-4-4-4), 161 (9-12), 162 (9-11-12-9).

Guitar II

159

Staff 159-162: Guitar II. Measures 159-162. Melody: 159 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 160 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 161 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 162 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Fingering: 159 (10-9), 160 (7-10), 161 (7-9-10-7), 162 (7-9-10-7).

Guitar I

163

Staff 163-166: Guitar I. Measures 163-166. Melody: 163 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 164 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 165 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 166 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Fingering: 163 (9-12), 164 (9-11-12-11), 165 (7-11), 166 (7-11).

Guitar II

163

Staff 163-166: Guitar II. Measures 163-166. Melody: 163 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 164 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 165 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 166 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Fingering: 163 (7-10), 164 (7-9-10-9), 165 (5-9), 166 (5-9).

168

Guitar I

12 11

Guitar II

10 9

Bridge

174

Guitar I

0 2 0 2

Guitar II

7 10 7 9 10 7

179

Guitar I

0 2 0 2 5 5

Guitar II

7 10 7 9 10 9 5 9

184

Guitar I

5 3 4 2 0 2 0 0 0 2 0 0 0 2 0 3

Guitar II

10 9 7 10 7 9 10 7 7 10 7 9 10 9

189

Guitar I

Outro (fade out)

5 5 5 5 5 5 4 2 0 2 0 0

Guitar II

5 9 10 9 7 10

194

Guitar I

0 2 0 2 0 2 0 2 5 5

Guitar II

7 9 10 7 7 10 7 9 10 9 5 9

